

Course Focus (Apply the following for each content standard.)

ART.1 Identify the principles of SDA Christian values in correlation with the visual arts.

- ART.1.1 Acknowledge God as the designer and source of creative and artistic expression.
- ART.1.2 Utilize biblical principles as the basis for appreciation and expression in the visual arts.
- ART.1.3 Recognize that visual art impacts spiritual awareness and personal values.
- ART.1.4 Develop a personal SDA Christian philosophy for artistic expression and appreciation.

Course Abilities (Apply the following to each content standard.)

ART.2 Develop abilities in visual art.

- ART.2.1 Concepts and vocabulary (elements of art, design principles, media, tools, etc.).
- ART.2.2 Technical skills (Drawing, painting, sculpting, technology, etc.).
- ART.2.3 Personal and social skills (care of supplies, safety, time management, group collaboration, etc.).
- ART.2.4 Art appreciation (observation, critique, historical correlations, cultural context, etc.).
- ART.2.5 Critical and creative thinking skills (perceive, reflect, assess, refine, etc.).

ART.3 Be able to apply artistic knowledge and skills.

- ART.3.1 Utilize a variety of techniques, media, and tools to communicate meaning, values, feelings, ideas, beliefs, etc.
- ART.3.2 Demonstrate problem-solving using multiple solutions and experimentation.
- ART.3.3 Develop an enhanced sense of personal worth through the creative process.
- ART.3.4 Connect visual arts to other subject areas, various careers, and life experiences.
- ART.3.5 Practice ethical principles regarding intellectual property and copyright laws.

Course Content: Skills and Techniques, Create and Communicate, Cultural and Historical Connections, Evaluate and Derive Meaning, Applications to Life

ART.4 Be able to use visual art skills and techniques.

- ART.4.1 Understand and apply the elements of art and the principles of design.
- ART.4.2 Demonstrate a safe and responsible use of tools and materials.
- ART.4.3 Employ the use of art vocabulary in oral and written form.
- ART.4.4 Evaluate and select materials, techniques, and processes to facilitate the creation of artwork.
- ART.4.5 Utilize a variety of tools, techniques, media, and technology proficiently.

ART.5 Be able to create and communicate visual art for a variety of purposes.

- ART.5.1 Choose and evaluate a range of subject matter, symbols, and ideas.
- ART.5.2 Utilize life surroundings and personal experiences to inspire artistic expression.
- ART.5.3 Create visual art that communicates for specific purposes (inform, entertain, persuade, etc.).
- ART.5.4 Produce works in both two-dimensional and three-dimensional form.
- ART.5.5 Exhibit, present, publish, or demonstrate artwork for different audiences.

ART.6 Be able to recognize, relate, and communicate cultural and historical connections in the visual arts.

- ART.6.1 Identify significant artists, movements, periods, styles, and universal themes.
- ART.6.2 Appreciate that the visual arts have a history, purpose, and function in all cultures.
- ART.6.3 Examine and interpret how time, place, and culture reflect and influence visual arts.
- ART.6.4 Compare and contrast the aspects of historical and contemporary art.

ART.7 Be able to critically evaluate and derive meaning from works of art.

- ART.7.1 Develop respectful methods of critical evaluation (observe, reflect, discuss, assess, etc.).
- ART.7.2 Identify and interpret aesthetic qualities using established art vocabulary.
- ART.7.3 Evaluate the characteristics and merits of personal work and the work of others.

ART.8 Be able to apply the knowledge of visual arts in order to enrich life experiences.

- ART.8.1 Develop perspective and discernment within the context of an SDA Christian world view.
- ART.8.2 Utilize the ideas, issues, and themes of the visual arts in other disciplines.
- ART.8.3 Acknowledge that self-worth can be increased through creative expression.
- ART.8.4 Recognize that art provides an opportunity for lifelong learning.