

Course Focus (Apply the following for each content standard.)

MUS.1 Identify the principles of SDA Christian values in correlation with music.

- MUS.1.1 Acknowledge God as the creator of music, a gift entrusted to mankind.
- MUS.1.2 Utilize biblical principles of morality, integrity, and ethical behavior in musical aspects of life.
- MUS.1.3 Recognize that the power of music evokes spiritual awareness and affects values.
- MUS.1.4 Develop a personal SDA Christian philosophy for musical experiences.

Course Abilities (Apply the following to each content standard.)

MUS.2 Develop musicianship.

- MUS.2.1 Reading (pitch and rhythm).
- MUS.2.2 Technique (breathing, posture, fingering, bowing, diction, etc.).
- MUS.2.3 Precision (articulation, note duration, ensemble, etc.).
- MUS.2.4 Discernment (intonation, balance, blend, etc.).
- MUS.2.5 Interpretation (dynamics, phrasing, tempo, vibrato, etc.).

MUS.3 Be able to apply musical knowledge and skills.

- MUS.3.1 Read and interpret musical notation.
- MUS.3.2 Explore repertoire of various historical periods, genres, and cultures.
- MUS.3.3 Distinguish quality, effectiveness, and aesthetic values in musical compositions and performance.
- MUS.3.4 Integrate musical knowledge with other art forms and subject areas, including technology.
- MUS.3.5 Recognize music as a powerful force that elicits a range of physical and emotional responses.

Course Content: Understand, Apply, Analyze, Evaluate

MUS.4 Be able to sing or play varied repertoire of music alone or with others.

- MUS.4.1 Identify key terms (musical symbols, tempo indications, expression, etc.).
- MUS.4.2 Apply appropriate vocal or instrumental styles and techniques.
- MUS.4.3 Experience or perform repertoire of various historical periods, genres, and cultures.
- MUS.4.4 Evaluate the quality and effectiveness of performance.

MUS.5 Be able to communicate and create musical expressions.

- MUS.5.1 Understand melody, harmony, and rhythm.
- MUS.5.2 Improvise, arrange, and compose melodies, variations, and accompaniments.
- MUS.5.3 Compare and contrast student improvisations, arrangements, and compositions with conventional forms and styles.

MUS.6 Be able to recognize, relate, and communicate cultural and historical connections in music.

- MUS.6.1 Examine and evaluate how past and present historical periods, geographic regions, and cultures influence music.
- MUS.6.2 Integrate and illustrate common musical themes, forms, and topics with various disciplines.

MUS.7 Be able to critically assess and derive meaning from works of music.

- MUS.7.1 Investigate similarities and differences in various forms and styles of music.
- MUS.7.2 Demonstrate ability to recognize connections between musical elements and aesthetics.
- MUS.7.3 Recognize and acknowledge the importance of balance, boundaries, and time management in musical experiences.
- MUS.7.4 Discriminate and interpret aesthetic qualities using established musical vocabulary.

MUS.8 Be able to apply Christian principles and ethics in music to life experiences.

- MUS.8.1 Cultivate, expand, and practice an educated understanding and taste in music.
- MUS.8.2 Develop perspective and discernment within the context of an SDA Christian world view.
- MUS.8.3 Observe legal and responsible ethics (intellectual property rights, copyright laws, etc.).